

Fiddlers Green Open Band Tune List

FIRST HALF (accessible)	SECOND HALF (more challenging)
<p>REELS: Angeline the Baker (D) / Speed the Plow (A) Glise a Sherbrooke (G) / Reel de Gaspé (D) Spotted Pony (D) / Kitchen Girl (A) Jamie Allen (G) / All the Way to Galway (D) Over the Waterfall (D) / Sandy Boys (A) Dragonfly (D) / Calvin Cycle (Dm) G: Road to Boston, Puncheon Floor Dm: Shadows on the Lawn Em: Old Grey Cat, Dancing Bear</p> <p>marches: Marie's Wedding (G) / Scotland the Brave (D/A) Coleman's March (D) / Huntsman's Chorus (G) Reign of Love (Em) / On the Danforth (A) A: Treaty of Paris</p> <p>JIGS: Kesh (G) / Irishman's Heart to the Ladies (A) Old Favorite (G) / Stool of Repentance (A) Road to Lisdoonvarna (Em) / Hundred Pipers (A) Korolenko (G) / Swallowtail (Em) Em: O'Keefe's Slide</p> <p>For the last two dances of the first half (around 8:15-8:45), we play two medleys especially for all sit-ins followed by a waltz (see next column).</p>	<p>REELS: Reel St Joseph (D) / St Antoine (A) Far from Home (G) / Ragtime Annie (D) Shove that Pig's Foot... (G) / Devil in a Strawstack (Gm) Redwing (G) / Liza Jane (A) Spootiskerry (G) / Sculley's (Em) Rainy Night in Montague (D) / Benton's Dream (A) Farewell to Whiskey (G) / Shenandoah Falls (A) Bus Stop (G) / Julia Delaney (Dm) Le Releveur (Em/G) / Hommage a Edmond Parizeau (A) Flying Home to Shelley (G) / Fleur de Mandragore (A) G: Seneca Square Dance, NC Breakdown, Nail that Catfish... D: Paddy on the Railroad, Juliann Johnson A: Liza Jane C: East TN Blues</p> <p>marches: Pete's (D) / Multnomah (A); March of St Timothy (G)</p> <p>JIGS: Old Favorite (G) / Wild One (Dm) High Part of the Road (G) / Cuil Aodha (A) Out on the Ocean (G) / Stool of Repentance (A) D: Fair Jenny's Am: Cliffs of Moher, Ten Penny Bit</p> <p>WALTZES: Tombigbee, Southwind, Planxty Fanny Power, Planxty Irwin, Shepherd's Wife, Midnight on the Water, High Clouds, Amelia, Flor de Canela</p>